

dialogue Magazine's Best of the Midwest

NEW & NOTEWORTHY MUSEUMS

The Center is Anywhere

The Museum of Contemporary Art, Chicago
May 22 - September 5
Chicago, Illinois
(312) 280-2660
www.mcachicago.org

Mauricio Lasansky: The Nazi Drawings

Cedar Rapids Museum of Art
Through October 3
Cedar Rapids, IA
(319) 366-7503
www.crma.org

Monet to Matisse: The Triumph of Impressionism and the Avant Garde

Columbus Museum of Art
Through December 31
Columbus, Ohio
(614) 221-6801
www.columbusmuseum.org

Social Studies: Eight Artists Address Brown v. Board of Education

Krannert Art Museum
Through May 23
Champaign, Illinois
(217) 333-1861
www.kam.uiuc.edu

Seurat and the Making of "La Grande Jatte"

The Art Institute of Chicago
June 19 - September 19
Chicago, Illinois
(312) 443-3600
www.artic.edu

Editor's Pick



Aerial #53, Sarah MeKenzie, oil on canvas, 2002.

WHAT'S NEW IN AMERICAN PAINTING?

Two shows of new American paintings are found at **the Bemis Center for Contemporary Arts** in Omaha, Nebraska. **"NEXT: New American Paintings,"** features the work of six emerging artists from Colorado, Nebraska, Ohio, and New York. The stylistically diverse works of James Browning, Daniel Dove, Homare Ikeda, Bob Koons, Karen McClanahan, and Sarah MeKenzie range from the realistic to the non-objective and exemplify the range of styles and subjects pursued in contemporary painting. Also on view is **"Ian Harvey: Nebraska,"** a new suite of paintings created by Harvey at the Bemis Center itself. Harvey's expansive paintings are notable for their simultaneous use of multiple pictorial languages, including geometric and gestural abstraction, realism, surrealism, and decoration, to articulate the immediate experience of the present. Both shows continue through May 29. For more information, contact the Bemis Center at (402) 341-7130 or visit www.bemiscenter.org.

Editor's Pick

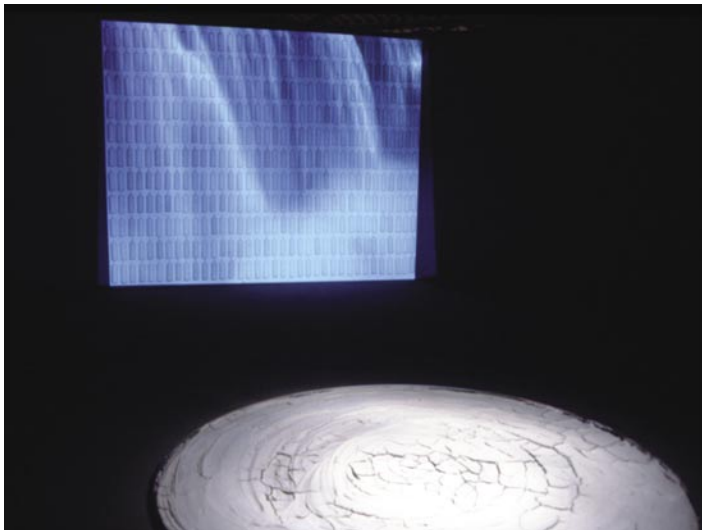


work by Barry McGee, from the exhibition "Beautiful Losers"

BEAUTIFUL LOSERS

Art inspired by street culture is the focus of "**Beautiful Losers: Contemporary Art and Street Culture**," currently on display at the **Contemporary Arts Center (CAC)** in Cincinnati. This exhibition of multimedia art and design explores the recent work of a diverse group of artists who participate in, or are inspired by, the skateboarding, graffiti, punk, and hip-hop subcultures in U.S. urban centers. The core of the project involves painting, sculpture, and photography, as well as film, video, performance, and clothing and product design by more than 50 artists who have emerged in the last decade, including Spike Jonze, Phil Frost, Shepard Fairey, and Cynthia Connolly. In addition to the work inside, artist Barry McGee has created a staged truck crash as an installation in the plaza outside the art center. The show continues through May 23. Call (513) 345-8415 or visit www.contemporaryartscenter.org for more details.

Editor's Pick



installation view of *Water Trade* by Sadashi Inuzuka

WATER TRADE

Michigan artist Sadashi Inuzuka has created a site-specific installation at the **Fort Wayne Museum of Art** that explores our relationship with and impact upon the natural world. For ***Water Trade***, a multi-media work combining video and ceramics, Inuzuka has projected a video capturing the power of a waterfall onto a wall of approximately 500 porcelain bottles. Also included in the installation are hand-built organic forms and a pool of wet clay slip, which was poured onto the gallery floor and allowed to dry and crack over time. Water is a recurring theme in Inuzuka's work; in this instance, he calls attention to our natural resources as commodities

within a spiritual space that allows for meditation and reflection. The installation will remain on view through July 18. More information is available by calling (260) 422-6467 or visiting www.fwmoa.org.

NEW & NOTEWORTHY GALLERIES

New Work by Charles Gneich and Rust by Roland Kulla

Fine Arts Building Gallery
May 5 - 29
Chicago, Illinois
(312) 913-0537
www.fabgallery.com

Amazwi Abesifazane: Voices of Women

The Betty Rymer Gallery at the
School of the Art Institute of
Chicago
Through July 22
(312) 899-5100
www.artic.edu

MUTE

M% Gallery
Through June 5
Cleveland, Ohio
(216) 791-7883
www.mpercent.com

Michelle A. Hegyi: Spaces of Encounter

Washington Street Gallery
Through May 30
Ann Arbor, Michigan
(734)761-2287
www.wsg-art.com

Chicago All-Stars: Sweet Home Chicago

Hotcakes Gallery
Through May 28
Milwaukee, Wisconsin
(414) 961-7714
www.hotcakesgallery.com

If you would like *dialogue* to consider an upcoming exhibition for Best in the Midwest, please submit press releases and photos or high resolution (300 dpi) digital images at least three months in advance.

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Editor's Pick



TIME AND TRIBULATIONS

Subconscious visions and dreams come to life in "**Time and Tribulations**," a new exhibition of Gregory Barsamian's three-dimensional animated sculptures at the **Kennedy Museum of Art** in Athens, Ohio. Inspired by 19th century proto-cinematic devices and ideas about the "persistence of vision," Barsamian's work employs rotating mechanical armatures and synchronized strobe lights in large kinetic pieces that seem to morph familiar objects in unexpected ways, suggesting alternative realities of the mind.

Barsamian's work originates from the study of his own dreams. He keeps a tape recorder next to his bed so he can record the contents of his dreams immediately upon waking. His animation techniques allow the viewer to share the same space with fragments of the unconscious, experiencing them in three-dimensions and in real time. The exhibition opens April 16 and continues through June 13. For more information, call (740) 593-1304 or visit www.ohiou.edu/museum.

Editor's Pick

MIGUEL RIO BRANCO: BEAUTY, THE BEAST



Yellow Curtain, 1984, cibachrome, 24" x 35"

The Haggerty Museum of Art presents "Miguel Rio Branco: Beauty, The Beast," featuring 72 photographs drawn from over 30 years of work. Originally from Spain, Branco now lives and works in Rio de Janeiro, Brazil. He is renowned for his use of color and the richness and complexity of his images of contemporary Latin America. The show remains on view through June 20. The Haggerty Museum is located at Marquette University in Milwaukee, Wisconsin. Call (414) 288-1669 or visit www.marquette.edu/haggerty/ for details.

Editor's Pick



Gwinn, Cleveland, Ohio. Designed by Charles Platt, Warren Manning, and Ellen Shipman. Photography by Carol Betsch.

A GENIUS FOR PLACE

"A Genius for Place: American Landscapes of the Country Place Era," on display from May 23 to October 11 at the **Indianapolis Museum of Art**, features photographs of seven significant estate landscapes that illustrate the artistic achievements of American landscape architecture between 1890 and 1940. Call (317) 923-1331 or visit www.ima-art.org.

Editor's Pick



Blue and white Moon flask. Courtesy of the Minneapolis Institute of Arts

IMPERIAL PERFECTION

Some of the world's most extraordinary Chinese porcelain will be on display in "Imperial Perfection: Chinese Palace Porcelain of Three Great Emperors" at the **Minneapolis Institute of Art**. The show runs from May 1 to July 4. Call (612) 870-3131 or visit www.artsmia.org for more information.